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THE ROLE AND THE PRACTICAL IMPORTANCE OF COMPOSITION DURING COLOUR DESCRIPTION STUDIES (AS AN EXAMPLE OF DESCRIBING HUMAN FEATURE)

Abstract: the given article reveals the notions based on role and the practical importance of the composition during art studies especially as an example of human features. It is informed about describing the central part of the composition, its rhythm, rules of it. In this article we want to show the features and steps of describing human body. On this purpose, the main primary thing of this process is to gain the experience of describing the whole body of the individuals, learning the description of human character, spirituality in the watercolor is essential and main point.

Key words: Rhythm, composition, art, watercolor, portret, feature, tempera, gouache, warm and cool colors.

ЭТАПЫ ОБРАБОТКИ ЧЕЛОВЕЧЕСКОЙ ПОЛОВИНКИ НА ЧЕРТЕЖЕ. (ИЗОБРАЖЕНИЕ ГОЛОВЫ ЖИВЫХ ЧЕЛОВЕК) НА ПРИМЕРЕ КАРТИНЫ

Аннотация: В этой статье представлены этапы работы над карандашным рисунком полушария человека. (ИЗОБРАЖЕНИЕ ЖИВОЙ ГОЛОВЫ) изучается на примере рисунка.

Ключевые слова: изобразительное искусство, скульптура, карандаш, гипс, скульптура, художник и скульптор, тень. височная кость, челюстная кость

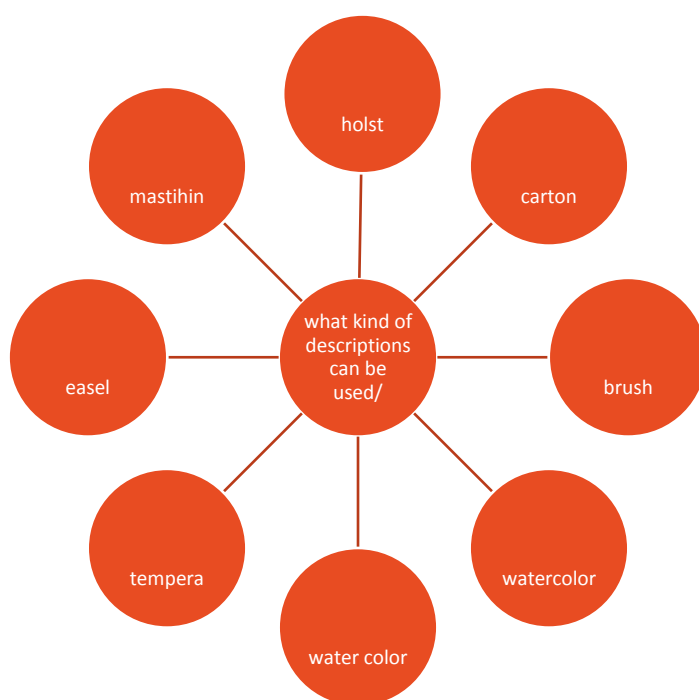
According to the president of the republic of Uzbekistan Sh.M.Mirziyoyev: **“We know that our first duty is to realize developing each step of the education according to the requirements of today’s period. Biz ta’lim va tarbiya tizimining barcha bo‘g‘inlari faoliyatini bugungi zamon talablari asosida takomillashtirishni o‘zimizning birinchi darajali vazifamiz deb bilamiz”¹**. This means to pay clearly attention to develop of preparing the youth for independent life as well as creating the single system of continuous education and teaching efficiency.

Here we should mention is that, owing to the independence of the Republic of Uzbekistan opens to refreshing the historical customs of our nation, spiritual heritages, as well as pedagogical traditions of our country.

It is essential and priority to organize new kinds of informational-pedagogical technologies, using them during the lessons to improve the knowledge and experience of higher education students associated with color description. World-renowned works of art by leading Uzbek and foreign artists, as well as methodologically perfect reproductive works; organization of trainings using modern computer technologies; the use of films, printed samples and electronic versions dedicated to the organization of productions, depicting the great masters of art and their creative processes is particularly positive. Students will study “Painting, the role of painting in the visual arts in the process of studying the subject “Composition”; features of bench, monumental, decorative painting, realistic painting laws, basics of composition, warm and cool colors, color, rhythm, hue, light, color spot, general hue and color, features of various imaging materials, the laws of color harmony, ways of using different means of depiction, color gamut, motive, sensitivity, holistic vision, methods of painting; diluents, fabrics,

¹Speech by the President of the Republic of Uzbekistan Sh.M.Mirziyoyev "24 years of the Constitution of the Republic of Uzbekistan" 07.12.2016..

primers, liquid treatments, greases; paintings; must have skills in watercolor, tempera, gouache and watercolors. Students who gained these kinds of experiences can easily do the tasks efficiently.

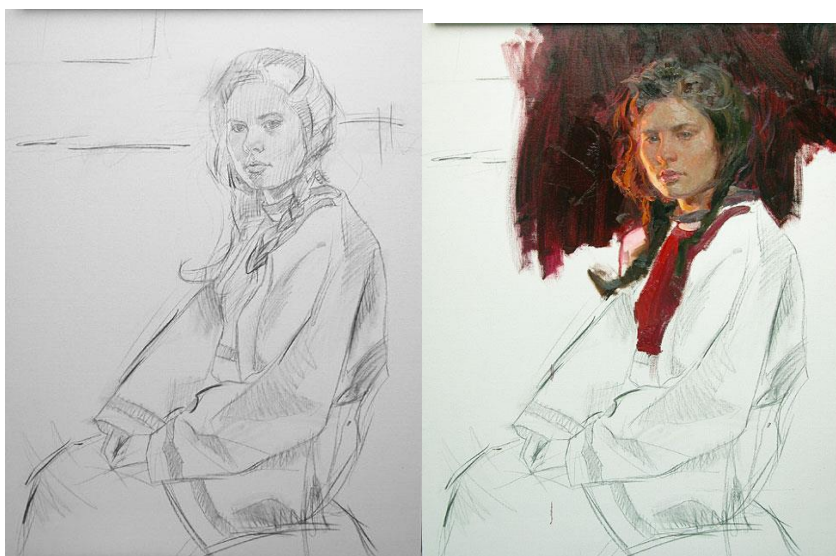


Talented artists can find solutions to the compositions by feeling, thinking, watching. But to those activities can take great working, may lead tiredness. Composition can be build by based on complicated rules over a long period. Those

rules are connected to each other, during working with it all the actions affects to it.

In this article we want to show the features and steps of describing human body. On this purpose, the main primary thing of this process is to gain the experience of describing the whole body of the individuals, learning the description of human character, spirituality in the watercolor is essential and main point.

- The process of practical work on the 1st stage has its own rules of working on the academic portrait. Emphasis is placed on the correct placement of the image on the surface of the canvas, the determination of proportions, the constructive construction. In this case, the image does not have to be small or large on the surface of the canvas, and this arrangement does not comply with the law.



The practical work process in Phase 2 will continue after Phase 1 has been successfully completed. At this stage, the image is moved to the color processing

stage, and the background is highlighted with bright shadows.



In stage 3, the human body moves to the body part. At this stage, special attention should be paid to color relationships. After this stage, we move on to the 4th stage, where the work is carefully approached, everything is observed from the beginning, the colors are separated and the details are kept to the smallest detail, and only then the work is completed. The above is a summary. In order to put this information into practice, every artist must constantly work on himself. Only then will the expected result be achieved.

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